



**Please read below how to prepare your tracks before you send them for
STEM MASTERING**

Before you start we would appreciate that you make a short text with every important information regarding your material. Any notes on any sonic issues that have been of concern during the mix could be useful. It is very important though to confirm any aspects of the mix you are happy with, so we can avoid changing completely things that you already like.

1. Export your stems from exactly the same time code position in your digital audio workstation timeline so they will synchronize when we import them.
2. All files must be in the original resolution/sample rate they were recorded and/or mixed at.
3. Always include the stereo mix for reference.
4. We would recommend to avoid usage of any compressors, mastering plug-ins and especially limiters on the mix buss.
5. Make sure that your stems "sum or recombine" to sound identical to your mixdown.
6. Be sure to bounce/export/render/consolidate the entire stem. For that purpose include at least a two bar silence prior to the start of each song and after its end.
7. If we are sequencing, we will require you to send us the ISRC codes for each song and a UPC/EAN code for the album. The process of obtaining those codes varies from country to country, so if you're unsure about any of those terms, please Google them or ask your record company as soon as possible.
8. A DDP for your pressing can be made and delivered to you for an extra cost of 20 Euro per album no matter the length.

9. Feel free to include an extra folder with some songs from other bands and albums that you like. We will keep them in mind during mastering your material. Please make sure that any song references you include are Wav files, not lossy over-compressed mp3.

10. We appreciate any info on the individual tracks if you have some specific concerns/notes. (for example fades, pause between tracks etc.)

11. Please include the name and email address of the mixing engineer in case contact is needed.

Below is an example of Stems:

01. Kick
02. Snare
03. Rest of the Drumkit
04. Bass
05. Rhythm Guitars
06. Lead Guitars
07. Main Vocals
08. Backing Vocals
09. Keyboards
10. Samples
11. Strings or Orchestra parts

Do you have any questions?

Don't hesitate to contact us: info@grindhousestudiosathens.com