



Requirements for when it comes to work with you in another recording studio:

- A pre-production of your upcoming album at least one month before we start the recording process.
- A complete gear list of the studio where the session will take place.
- List of your songs and their lyrics.
- A select list of your previous work. (3 - 4 songs max. in total) or a web link where I could listen to your music.

Although it is always upon your budget, please pay attention to the following aspects as they are a must for getting the most out of a recording session:

- **Drums:** Drums heads are very important for a successful drum recording. So be sure to get new drum heads before we enter the studio. Try to bring more than one of your cymbal types. It's always better to have different options for the cymbal sound than to be stuck with one that might not fit with the production's goal.
- **Guitars/Bass:** Setup of the instrument with new strings and the right intonation, is the most important issue for the recording. Be sure to have extra strings as the ones used for your guitar/bass setup.

Rates:

Production & Engineering Fee: 100/day **A working day is typically 8-9 hours maximum.*

For projects that will last more than one week, a discount can be made by agreement depending on the total working dates.

All travel expenses, food expenses and accommodation must be handled by the band.

I am able to provide you any of the unique guitars and pedals that are available in Grindhouse Studios Athens with a fixed rate 150 Euro per session, no matter the time of use. Check out our guitars and pedals collection on the link below and let me know if you would like to use any of these, for your recordings. Keep in mind though, that I can travel with only one instrument at a time. www.grindhousestudiosathens.com/gear

Optional request:

I would appreciate if you sacrifice some of your precious time by answering the questions below:

1. What is the name of your band?
2. Are you signed or independent?
3. Which instruments are played on these songs?
4. Do you also need reamping, mixing and/or mastering? It is required though that this will take place at Grindhouse Studios Athens.
5. How long does your album last in total?
6. Do you have a specific deadline?

Looking forward to serve your vision!

George Bokos

On behalf of

Grindhouse Studios Athens

Do you have any questions?

Don't hesitate to contact me: info@grindhousestudiosathens.com