



**Please read the instructions below and how to prepare your tracks before you send them for MASTERING.**

1. Provide us with a stereo mixdown of each song in the original resolution/sample rate they were recorded and/or mixed at. Be sure to bounce/export/render/consolidate the entire track! For that purpose, we ask that you include at least two bars of silence at the start and two more at the end of the track.
2. Feel free to include an extra folder with some songs from other bands and albums that you like. We will keep them in mind during mastering your material. Please make sure that any song references you include are wav files, not lossy over-compressed mp3.
3. We would recommend to avoid usage of any compressors, mastering plug-ins and especially limiters on the mix buss. Unless you are 100% sure of your mixing skills you could apply some mix buss compression. We would appreciate though if you send us both versions - compressed and uncompressed - because this will give us more flexibility during the process.
4. If we are sequencing, we will require you to send us the ISRC codes for each song and a UPC/EAN code for the album. The process of obtaining those codes varies from country to country, so if you're unsure about any of those terms, please Google them or ask your record company as soon as possible.
5. A DDP for your pressing can be made and delivered to you for an extra cost of 20 Euro per album no matter the length.
6. We appreciate any info on the individual tracks if you have some specific concerns/notes. (for example fades, pause between tracks etc.)
7. Please include the name and email of the mixing engineer in case contact is needed.

Do you have any questions?

Don't hesitate to contact us: [info@grindhousestudiosathens.com](mailto:info@grindhousestudiosathens.com)