



**Please read below how to prepare your tracks before you send them for
REAMPING.**

1. Record a dry, unprocessed track with no effects in your home recording studio using a DI unit.
2. If you are able to split the signal you can send to both, DAW and guitar amp simultaneously. This provides you a proper amplifier "feel" while also tracking the dry signal and will affect your performance in a positive way.
3. Record at least 2 tracks of rhythm guitars (one for the L channel and one for the R channel). We recommend to avoid recording only one track and copying the exact same take for the R channel, because this approach will not create a stereo image.
4. In case you are tracking four takes, pay attention to your recording performance. All of the 4 tracks must be 100% tight!!
5. Let us choose the amp/cab combination that we believe will serve your material at its best. But if you want a specific amp from our collection to be used just let us know.
6. Feel free to include an extra folder with some songs or even raw guitar tracks from sounds that you like. We will keep them in mind during the reamping process.
7. The provided material must be edited before delivery.
8. Please specify the number of rhythm, lead and clean guitar tracks as also the variety of your rhythm sound. (for example: high-gain, crunch etc)
9. The track name should define if it's lead, rhythm, clean, semi-gain or crunch sounding guitar, so that we can navigate through the project with ease.

Do you have any questions?

Don't hesitate to contact us: info@grindhousestudiosathens.com